

# Abunage.

Kano Shiuko

## Chapter 3



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Translators: Need to be fluent in Japanese and English but experience in scanlation not necessary.

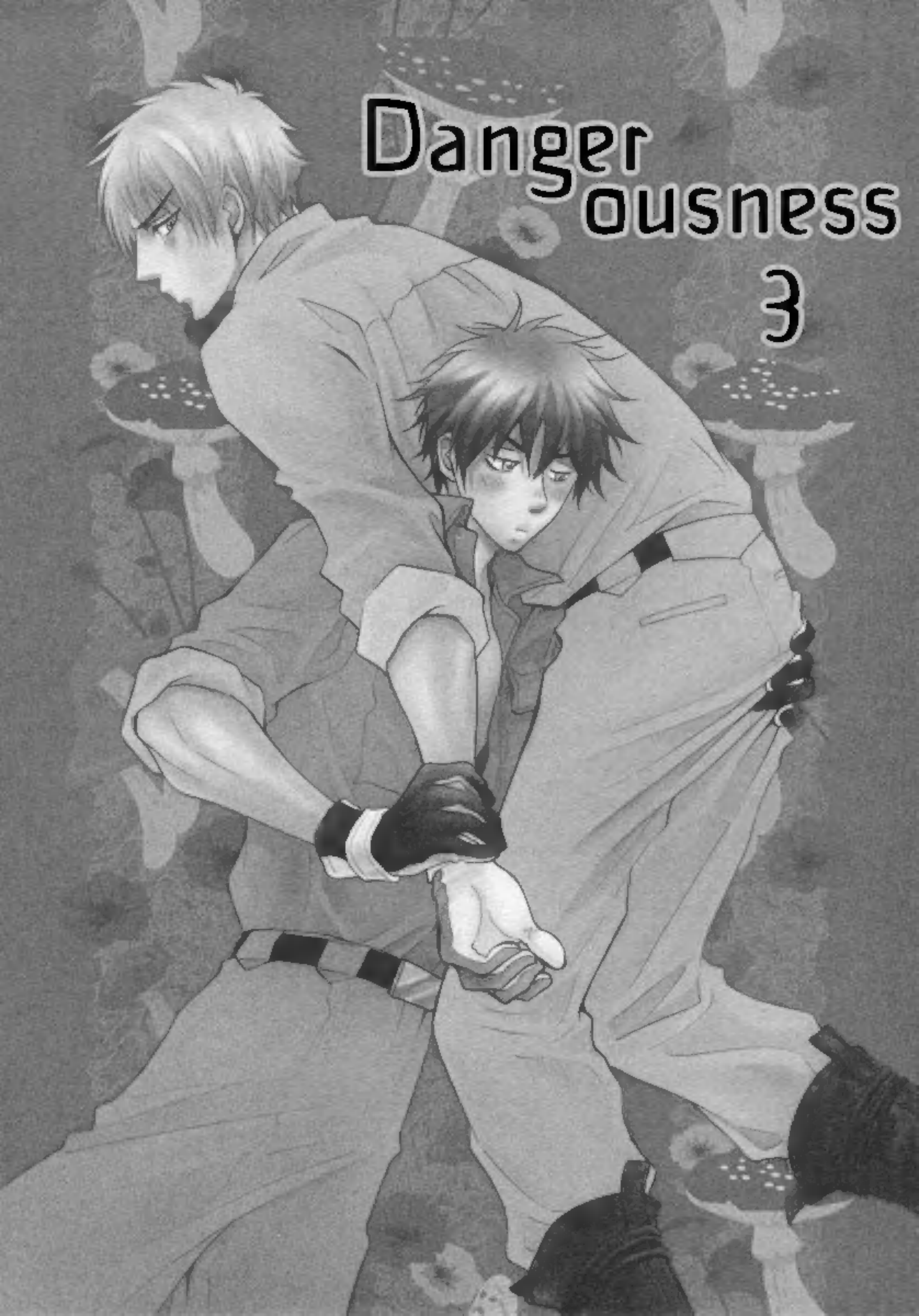
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# Danger ousness 3





**KURODA TAIKI (20)**

SCAFFOLD CONSTRUCTION WORKER,  
EXPERIENCE: 18 MONTHS  
VIRGIN

IT'S  
UNFAIR.

Put it in like  
the real  
thing!

R20

...WHAT  
ARE YOU  
SAYING?

I HAD TO  
SECRETLY BUY  
THIS EMBAR-  
RASSING MAS-  
TURBATION CLIFF  
FOR YOU!

NO ONE  
ASKED  
YOU TO!

**AKAISHI KAZUKI (21)**

WORKS FOR THE ENGINEERING  
DEPARTMENT SITE FOREMAN,  
EXPERIENCE: 6 MONTHS & A VIRGIN

I'M  
USING MY  
MOUTH,

BUT  
YOU'RE  
ONLY  
USING  
YOUR  
HANDS.

...!

TRY PUTTING  
YOURSELF IN MY  
SHOES AND  
HAVING THAT  
HUGE DICK BE  
YOUR FIRST  
FELLATIO  
EXPERIENCE!

IT'S JUST SO  
YOU DON'T  
HAVE TO  
TOUCH ME  
DIRECTLY.

DO YOU  
REALLY  
NOT WANT  
TO TAKE  
ME IN  
YOUR  
MOUTH  
THAT  
MUCH?!

SAYING I  
DON'T  
WANT  
TO IS...

MY JAW  
STILL  
HURTS!

Don't make  
me say it!

THIS...

P-  
M-  
D



THAT'S MY  
BIGGEST  
WORRY.

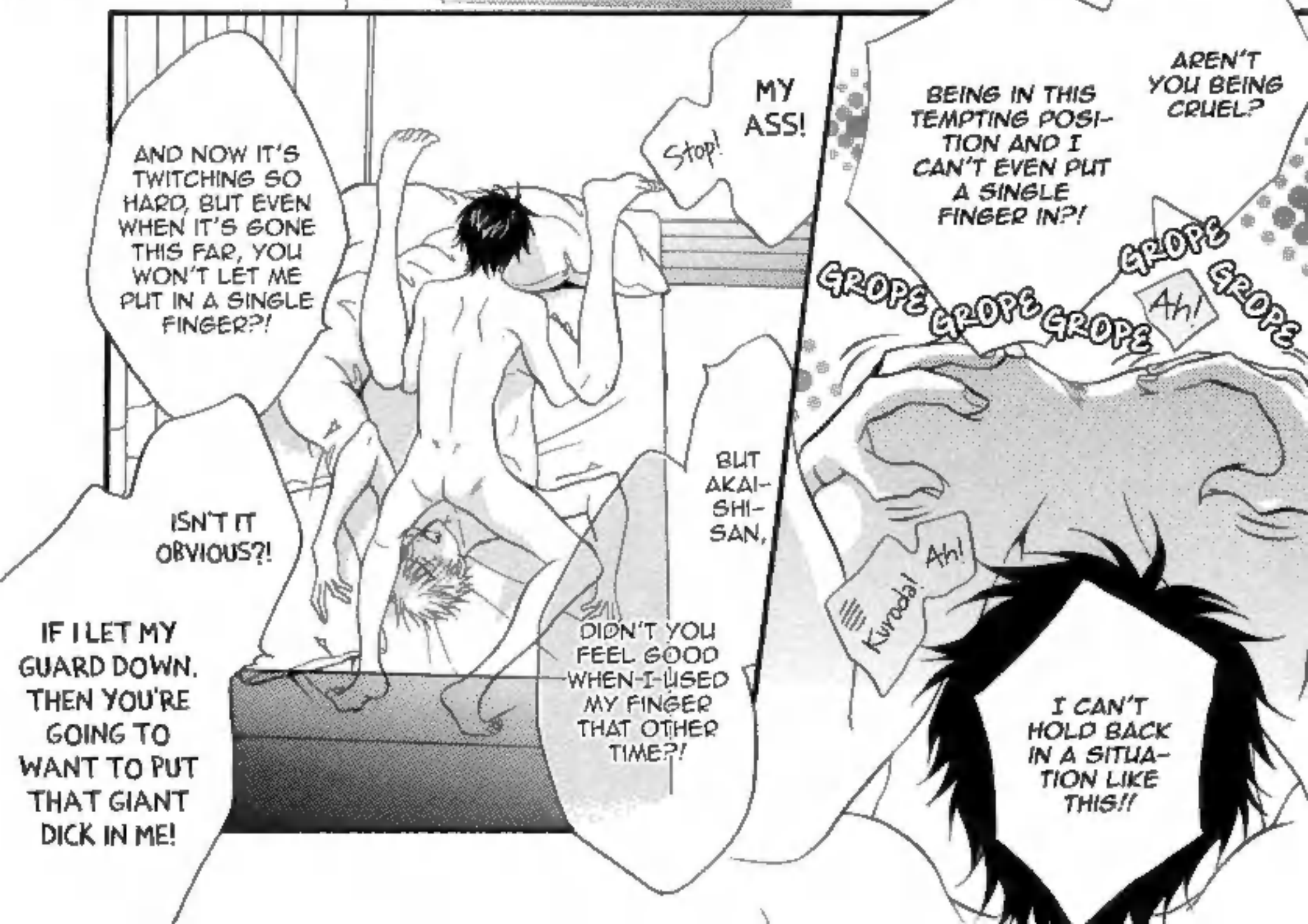
AKAISHI-  
SAN...

WHAT THIS  
BABY-FACED  
GUY HAS  
BETWEEN  
HIS LEGS...  
...IS  
SOMEHOW  
HORSE-LIKE  
IN PROPOR-  
TION.

gape

gape

...?!



AND NOW IT'S  
TWITCHING SO  
HARD, BUT EVEN  
WHEN IT'S GONE  
THIS FAR, YOU  
WON'T LET ME  
PUT IN A SINGLE  
FINGER?!

ISN'T IT  
OBVIOUS?!

MY  
ASS!

Stop!

BUT  
AKAI-  
SHI-  
SAN,

DIDN'T YOU  
FEEL GOOD  
WHEN I USED  
MY FINGER  
THAT OTHER  
TIME?!

BEING IN THIS  
TEMPTING POSI-  
TION AND I  
CAN'T EVEN PUT  
A SINGLE  
FINGER IN?!

AREN'T  
YOU BEING  
CRUEL?

GROPE GROPE GROPE  
Ah!  
GROPE

Kuroda!  
Ah!

I CAN'T  
HOLD BACK  
IN A SITUA-  
TION LIKE  
THIS!!

IF I LET MY  
GUARD DOWN,  
THEN YOU'RE  
GOING TO  
WANT TO PUT  
THAT GIANT  
DICK IN ME!





KURODA?

**IN ANY  
CASE, WHAT'S  
IMPOSSIBLE IS  
IMPOSSIBLE!**

THEN FOR  
YOU AND  
ME...



...FROM NOW  
ON, NO  
MATTER HOW  
WELL YOU  
AND I GET  
ALONG, YOU  
AND I WILL  
NEVER  
BECOME  
ONE.

**JUST  
GIVE UP  
ALREADY!**

BECOME  
ONE...?



IS  
THAT  
SO?

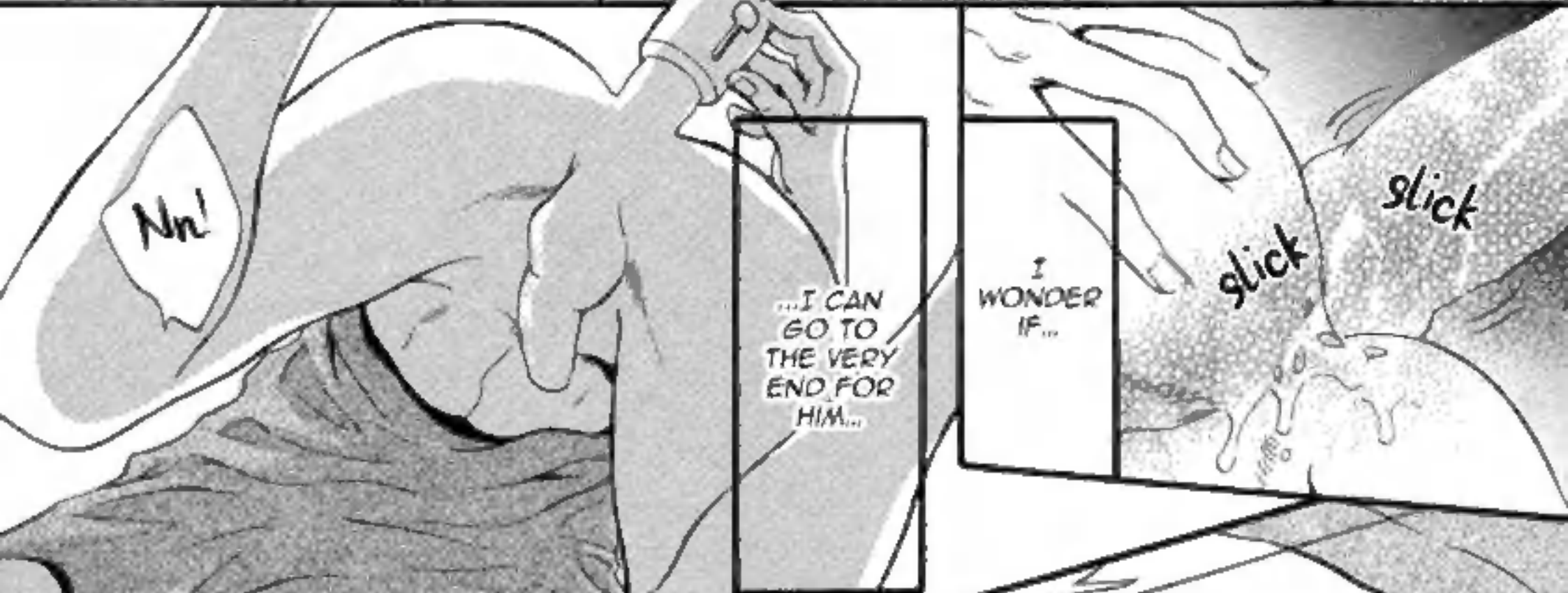
E-  
  
EVEN IF  
YOU'RE  
TRYING TO  
ACT COOL,  
YOU'RE  
ONLY  
TRYING TO  
FUCK ME...!

HE GOT  
SERI-  
OUS...





HOWEVER...



OBVIOUSLY  
IT'S GONNA  
BE IMPOS-  
SIBLE...





IF I LET HIM  
PUT IT IN, I  
WON'T BE  
ABLE TO  
MARRY  
A GIRL!

!!

?!  
..

click

RRRR  
RRRR

RRRR

TURN  
IT  
OFF...

The switch!

The switch!

Hah!

RRRR

RRRR

RRRR

RRRR

RRRR  
RRRR



I'VE COME  
THIS FAR,  
AND I'M  
STILL NOT  
READY TO...

Ah!

Kuroda!



STUDY  
ABROAD  
?!

THAT'S  
AMAZING,  
TSUTOMU-  
KUN!

...SINCE  
I CAN'T  
QUITE  
BELIEVE IN  
HIS "I  
LOVE  
YOU..."

SCAFFOLD  
CONSTRUC-  
TION, I  
THINK IT'S  
CALLED?  
Yes, that's  
right.

SEEMS  
LIKE HE'S  
DOING  
SOME  
KIND OF  
DAY  
LABOR.

HE PRETTY  
MUCH JUST  
DOES AS HE  
LIKES...

Yes, precisely...

WELL,  
HE'S  
THE  
SAME  
AS  
ALWAYS.

TAIKI?

OUR OLDEST...  
WELL, SHE'S A  
GIRL, SO... WE  
MANAGED TO  
FIND SOMEONE  
FOR HER TO  
MARRY.

IT'S A  
NO-GO  
FOR US.







A UNI-  
VERSITY  
GRADU-  
ATE  
HUH?

OH!  
TAIKI!

TAKE THE  
LAUNDRY, I  
TOLD YOU!

Yours, at  
least!

EVEN IF  
IT COSTS A  
LOT, WE STILL  
WANT HIM TO  
GO TO THE  
UNIVERSITY...

BUT  
YOU  
SEE,

THE OLD  
GUYS AT THE  
SITE PUSH  
HIM AROUND.

...AND  
INCOMPE-  
TENT.

HE'S  
CLUMSY...

AKAISHI-SAN  
ISN'T ANY  
DIFFERENT  
FROM ME.

Akaishi-  
san!

No!

HE WAS  
REALLY  
CUTE THAT  
TIME.









I PASSED THE COURSE.

WERE YOU STUDYING FOR YOUR TEST?

WHAT DO YOU MEAN BY THAT?!

YOU LOOK SO SMART, LIKE A COMPLETELY DIFFERENT PERSON.

YEAH, BECAUSE (THE TECHNICAL DRAWING) TEST IS COMING UP SOON.

DRAWING?

THAT WILL BE UP TO H.R.

WHO KNOWS?

THEN WHEN YOU PASS, YOU'LL JOIN THE DESIGN DEPARTMENT?

FOR SURE!!

WELL,

I'M IN NO HURRY.

IT WON'T BE BAD TO GAIN TWO OR THREE YEARS' EXPERIENCE ON THE SITE.

UH...



WON'T YOU  
AND I BE  
EVEN CLOSER  
IN TWO  
YEARS?

BECAUSE I  
CAME ONLY  
BY PLAYING  
WITH MY  
ASS YES-  
TERDAY.

?

NO  
GOOD.

I CAN'T  
LOOK  
HIM IN  
THE  
FACE.

HEY,  
AKAISHI-  
SAN.

WHERE  
ARE YOU  
LOOKING  
WHILE  
SAYING  
THAT KIND  
OF THING?!



thump

WELL,

TODAY'S  
KIND  
OF...

CAN  
I...

...COME  
OVER  
AGAIN  
TONIGHT?

ARE YOU  
SAYING  
NO?!





I'M SO WEAK.

OH... NO...

IF IT'S JUST DINNER, THEN...

SHIT!



AS I THOUGHT... IT'S ABOUT YESTERDAY...



TOMORROW OUR HAIR WILL SMELL THE SAME... ♡

...IT'S FINE. JUST DRY YOUR HAIR OFF WELL.



HEY, AKAISHI-SAN.



SO WEAK.

Yay!! ♡ ♡ ♡

OR IS IT... THAT HE'S TOO STRONG?



OH! BUT...

IT'S PERFECTLY FINE!

IS IT REALLY OKAY FOR YOU TO EAT DINNER AND HAVE A BATH AT SOMEONE ELSE'S HOUSE EVERY NIGHT?

DON'T YOU LIVE WITH YOUR PARENTS?



I'M DRYING IT.

NO, YOU'RE NOT.



I won't come. I can't come.

I...

HUH...?

FIRST OF ALL, WHAT WILL YOU TELL THEM ABOUT ME?

I'M GOING TO BE INTRODUCED TO THE PARENTS?!

Shock

MY MOM'S A GREAT COOK!

NEXT TIME, COME TO MY PLACE!

HUH...?

DOES THIS MEAN...?

DAMN...

IT'D BE A DISGRACE!  
A DISGRACE!!

HOW CAN I SHOW MY FACE TO YOUR MOM WHEN YOU'RE AIMING AT MY ASS?!

ANYWAY HAVE YOU REALLY THOUGHT ABOUT IT?

...YOU DON'T EVEN WANT TO BE INTRODUCED AS MY FRIEND?

OR ARE YOU SAYING THAT...

CAN'T I INTRODUCE YOU AS A FRIEND?

AM I TOO SELF-CONSCIOUS?

peek

WHAT?





WHAT DID  
I SAY?



WHAT'S  
THIS?



HE  
DIDN'T DO  
ANYTHING  
TO ME  
TODAY.



WHY...

...DID YOU  
MAKE THAT  
FACE?

DOESN'T IT  
LOOK LIKE I  
WAS EXPECTING  
SOMETHING?!

Tsk!!





It's finally  
lunchtime.

ARE THE  
TECHNICAL  
DRAWINGS  
KEEPING  
YOU UP AT  
NIGHT?

I HEARD  
YOU  
PASSED  
THE  
COURSE.

Sigh

I HAVEN'T  
STUDIED,  
BUT I  
STILL  
DIDN'T GET  
ENOUGH  
SLEEP.



HUH?

OR DO YOU  
FIND THE SITE  
MORE INTER-  
ESTING?

YOU'RE  
DOING  
GOOD  
WORK WITH  
THE GUYS  
HERE.

Akaishi-saan.

WHAT YOU  
SEEM TO  
BE LONG-  
ING FOR.  
Look.

KURATA-

SENSEI.

"KURATA-  
SAN" IS  
'FINE'.

YOU'LL  
BE JOIN-  
ING THE  
DESIGN  
DEPART-  
MENT  
BEFORE  
LONG.





BOW

!



"MANAGE THEM"...?

WELL,

BEING ABLE TO SKILLFULLY MANAGE THEM IS ONE OF THE SKILLS OF AN ARCHITECT.



KURO...

Haha...

AM I INTERRUPTING?



AKAISHI-KUN?

DESPITE NEVER BEING ABLE TO READ THE ATMOSPHERE...

OH.

SORRY.



EVENTUALLY, HE MIGHT BE CALLING YOU "SENSEI."

WHAT THE HELL'S WITH HIM?

IF YOU THINK THAT WAY, YOU'LL GET THE MOTIVATION TO PASS THE TEST.



EXCUSE ME...

...a minute.

Eh?



WHAT ARE YOU TALKING ABOUT?

WHAT'S WITH YOU...

...SINCE YESTER-DAY?



DON'T YOU HAVE TO STUDY?

HUH?

ARE YOU THE TYPE TO WORRY ABOUT THAT FOR ME?

ARE YOU SAYING IT'S STRANGE FOR ME TO WORRY ABOUT IT?

DIDN'T YOU COME TO EAT LUNCH WITH ME?

I'LL JUST BE A MINUTE.





WHAT'RE  
YOU  
TRYING  
TO SAY?

WILL YOU BE  
DISGRACED  
IF I WORRY  
ABOUT IT?



YESTER-  
DAY,

I MASTUR-  
BATED WHILE  
THINKING  
ABOUT  
GLASSES  
AKAISHI-  
SAN.

I'M KIND  
OF DE-  
PRESSED.

BUT...

I DON'T  
UNDER-  
STAND IT  
MYSELF,

**HUH?!**

WHEN I  
WAS DOING  
IT, AKAISHI-  
SAN...

...YOU WERE  
FEELING IT  
TOO, BUT YOU  
STILL DIDN'T  
LET ME GO ALL  
THE WAY...

IF WE... DID  
INTRACRU-  
RAL...

...I  
GOT  
IT.

BUT YOU  
STILL CAN'T  
PUT IT IN.

HE'S  
SERIOUSLY  
ILL...

**THAT'S  
NOT WHAT  
I MEAN!**

ER...



KURODA...?

I DON'T UNDERSTAND.



I'D NEVER IMAGINED I COULD DO ANY OF THIS.

...OW  
OW  
OW!



AND TO PUT IT BLUNTLY, BEFORE YOU, I WAS ON A COMPLETE FAST.

I'M...

...AN HERBI-  
VORE AT  
HEART.



...BECAUSE  
I WANT TO  
SEE  
KURODA  
FEEL GOOD  
BECAUSE  
OF ME.

BUT  
STILL...

I'VE  
NEVER  
MADE  
THIS  
MUCH  
EFFORT...

IT DOESN'T  
FEEL ANY  
BETTER  
TODAY AT  
ALL.

OW...

...FOR  
SEX...

...WITH  
ANYONE.

THE  
MANLY  
ODOR  
OF HIS  
BREATH...

...AND  
HIS HARD  
ABS...

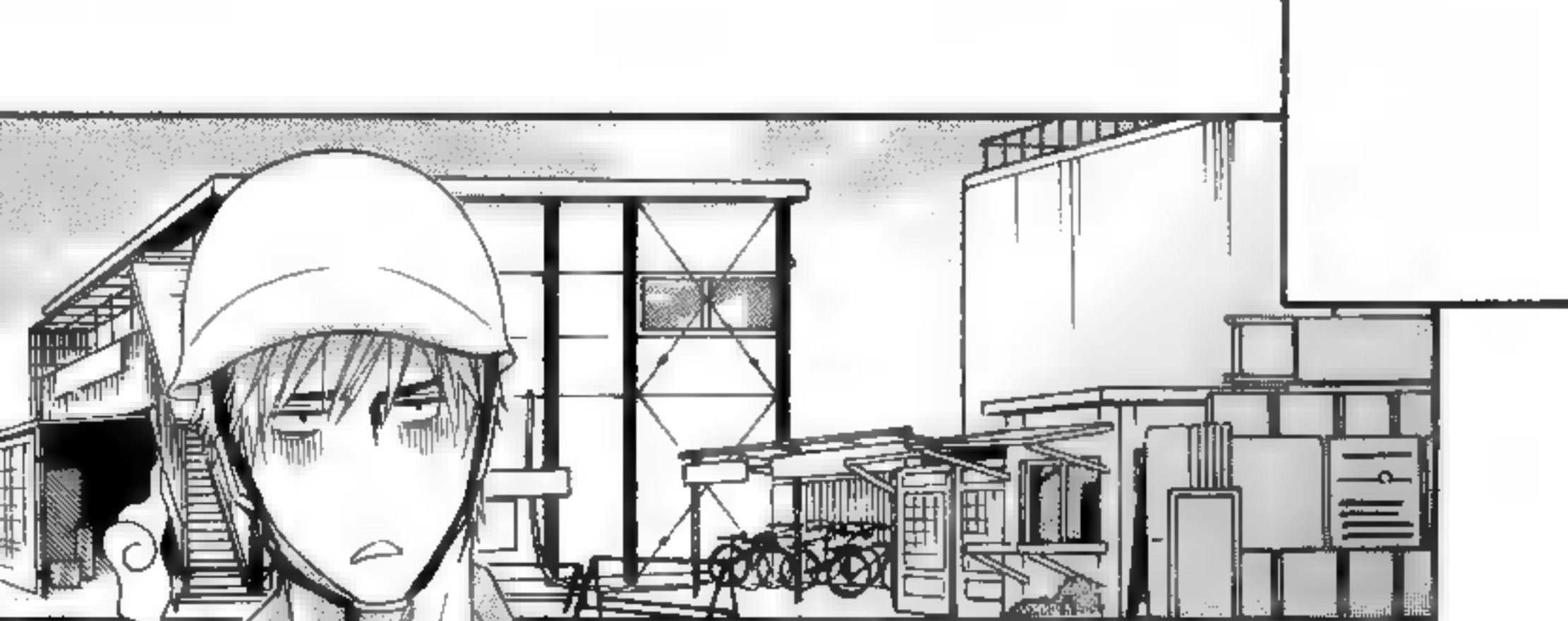
...AND HIS  
SURPRISINGLY  
MASCULINE...

...FACIAL  
EXPRESSIONS...

JOLT

I WANT  
MORE.

Ah!



HUH?

WERE YA  
PLANNIN'  
TO WALK  
STRAIGHT  
INTO THAT  
STACK OF  
CONES?

NO, I  
JUST...

...NEED  
SOME  
COFFEE.

LOOK  
OUT!





HE  
PROBABLY  
DIDN'T  
SLEEP.

He had eyes  
like those  
minions.

STUMBLING  
AROUND  
LIKE THAT  
THOUGH HE  
WAS COM-  
PLETELY  
SOBER.

HEY.

THAT CLUMSY  
KID OF A  
FOREMAN  
WAS JUST  
ABOUT TO  
CHARGE  
RIGHT INTO  
THE STACK  
OF CONES.



SEEMS THE  
TEST THIS  
MONTH WILL  
DECIDE IT  
ALL.

IS  
THAT  
SO?

IT MUST  
BE THAT.

HE'S  
STUDYING  
FOR THE  
LEVEL 2  
ARCHI-  
TECT'S  
TEST.



HE SURE IS IN  
A GLOOMY  
MOOD.

YOU DIDN'T  
EAT LUNCH  
WITH HIM?

SO IT'S  
NOT LOVE  
TROUBLE?

HUH,  
KURO?



THAT'S  
RIGHT.

CUT IT  
OUT,  
YASHU.

LIKE  
SOMEONE  
RAN AWAY  
AFTER  
SEEING  
HIS GIANT  
DICK...

IT MUST BE  
SOME KIND  
OF SEX  
TROUBLE...

Hmm...

SHUT UP,  
MEJIRO-  
SAN.

WHETHER  
YOU'RE NOISY  
OR QUIET, YOU  
SURE ARE  
GLOOMY!

WHAT?  
YOU'RE  
GONNA  
PICK A  
FIGHT?

REALLY?

IT'S  
NOT  
THAT...

SOMEHOW,  
AKAISHI-  
SAN HAS  
GOTTEN  
DISTANT...

YOU COULD  
SAY IT'S  
THE DARK  
SIDE OF A  
STRATIFIED  
SOCIETY...

STRA-  
WHAT?

BUT IT'S  
NOT JUST  
THAT...!

I'M FINE  
WITH JUST  
FELLATIO OR  
INTRACRU-  
RAL...

KURO-  
CHAN?

T/N: A society where it's  
hard to move from one  
economic or social class  
to another. This is a big  
issue in Japan.



I LOVE CONSTRUCTION WORK.

AND I HAVE NOTHING TO WORRY ABOUT, BUT...

HE MIGHT BE EMBARRASSED BECAUSE I'M STUPID...

...I DON'T THINK IT'S LIKE THAT FOR AKAISHI-SAN.

KURO...

DON'T WORRY ABOUT IT.

HE'S STUPID, TOO.

IF YOU UNDERSTAND, THEN HURRY UP AND COME BACK. Lunchtime's over.

BECAUSE HE CAN TALK AT THE SAME LEVEL AS YOU.

KOUSEI-SAN...!

AKAISHI-  
SAN.

AKAISHI-  
SAN....

HE AN-  
SWERED  
ME SO  
SERI-  
OUSLY...

"THE DARK  
SIDE OF A  
STRATIFIED  
SOCIETY?"  
IS THAT  
WHAT HE  
SAID?  
That  
kid...

I can't  
laugh...

I WANT TO  
BECOME A  
LEVEL 1 AR-  
CHITECT FOR  
KURODA'S  
SAKE...

IS THAT A  
STRANGE  
REASON?

IT'S NOT AS  
IF I DIDN'T  
BELIEVE YOU,

BUT...

THAT'S  
ALL-I  
COULD  
THINK OF.

IT  
SEEMED  
LIKE I  
WAS  
GOING TO  
GET LEFT  
BEHIND AT  
SOME  
POINT...

KURO...

clatter







HEY!  
LOOK  
OUT!

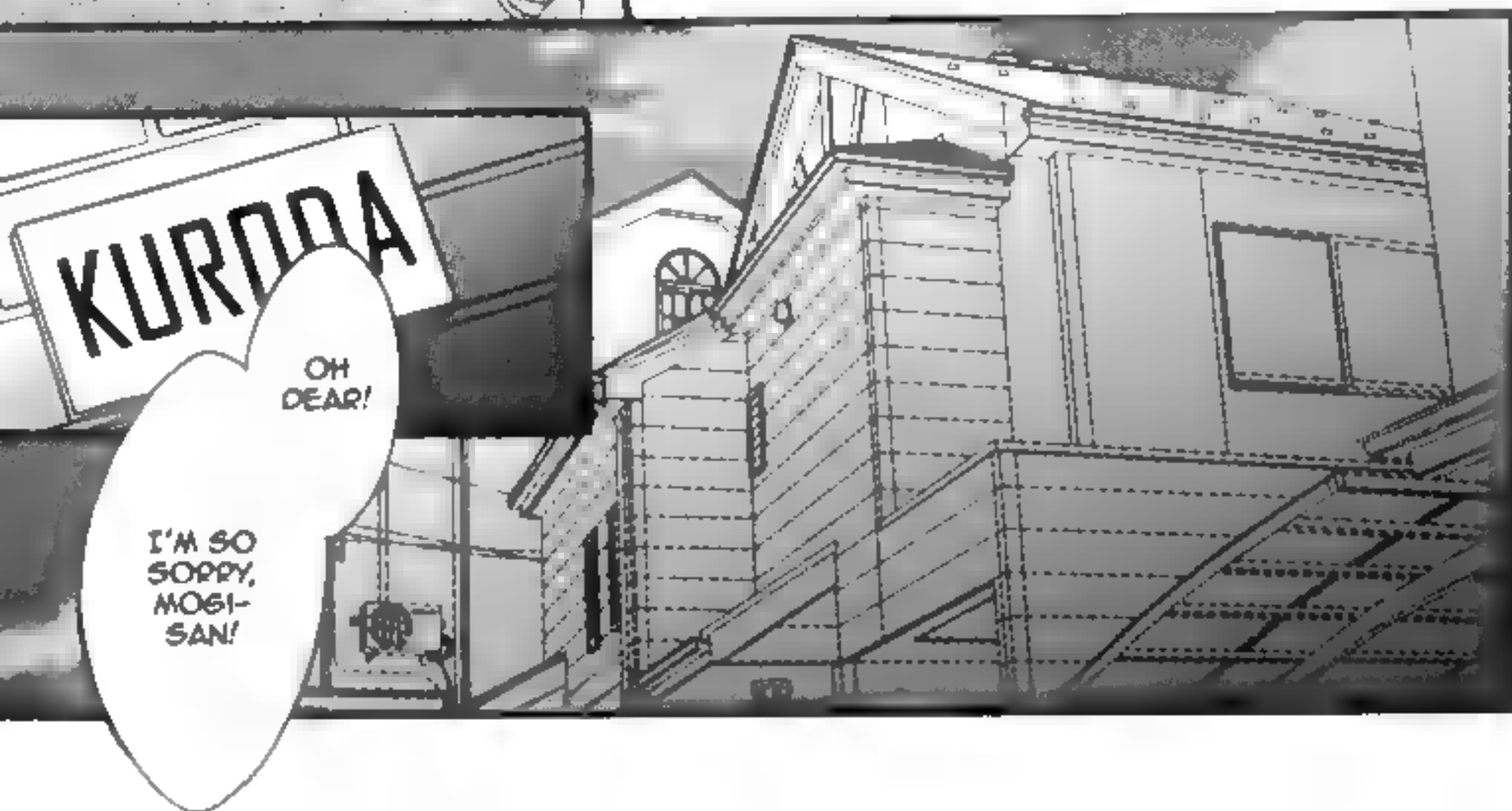
Stop the  
crane!

AKAISHI-  
SAN!

?!

creak

creak













I THOUGHT  
YOU WERE  
MORE TIMID  
THAN THIS!

SORRY!

YOU...!

I'LL  
PUT MY  
PANTS  
BACK  
ON, YOU  
HEAR?



AKAISHI-  
SAN...  
HEY...

HMP



PREPARE?!

...!

AND FOR BEING  
A LOSER WHO  
HAS TO PRE-  
PARE HIMSELF  
TO TAKE YOUR  
HUGE DICK!

SORRY  
FOR  
BEING  
TIMID!



pant  
pant

pant

Whip

AND...

KURODA...

THIS?!

Got it!!



rattle

SHALL I  
SHOW  
YOU?



WHY DO  
YOU HAVE  
THIS?

FOR this  
very day,  
naturally!

HERE...

I  
SO.

glick

PUSH

squelch

Ngh!

Hah!

Ah!

shlick

IT'S  
GOING  
IN!





IT'S  
SLIDING  
RIGHT IN...

AMAZ-  
ING...

WHAT IS  
THIS...?

THUD  
THUD

THUD

Y...

YEAH...!

NOT  
QUITE  
ALL THE  
WAY...!

HOW  
FAR IN  
IS IT?

AKAISHI-  
SAN...?

POW!

PLEASE  
DON'T  
TOUCH  
IT...!

AKAISHI-  
SAN!

PUT IT IN  
ALL THE  
WAY...!

A,  
A-

heh

heh

!!!





OUR FIRST  
EXPERI-  
ENCE...

THAT MADE  
OUR HEART  
BEAT  
FASTER...

ALONG WITH  
KURODA'S  
HUGENESS  
AND MY  
PREPARATION...

...WE ALSO FELT  
GUILTY SOON  
AFTER THAT...



...MORE  
THAN EVER  
BEFORE.



PLEASE  
EAT A  
LOT!  
♪



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